

THE GRANITE NEWS

ISSUE 39

WHITEHEADS CREEK • TERIP TERIP • CAVEAT • RUFFY • HIGHLANDS • HUGHES CREEK

Welcome, Wumindjika and G'day

As the days lengthen and spring really starts to impress, a sense of normality is returning to our lives, albeit slowly and tentatively. In just 7 more days any Melbourne based landholders will be able to legitimately return to their properties along the Tablelands, without requiring a permit or a fire prevention notice in order to do so.

The size of gatherings, be they indoors or outside, have been allowed to increase slightly and we can even have the odd visitor to our homes. Of course social distancing and masks remain in place for



the time being, but we are becoming familiar with term "Donut Day", which indicates, not only a hard fought battle, but our willingness to accommodate any inconvenience for the greater benefit of all. Although delayed, the AFL Grand Final has been and gone for another year, Richmond achieving back-to-back flags, the Cox Plate has been run and the Melbourne Cup looms.

Yes, things are getting back to 'normal' or a variation of that, so let's enjoy the freedom and savour those special moments to come, as we now know just how precious they are.

Until next issue, safely enjoy the newest life boundaries, **Pauline And Kenny?** Overlooking new trees that have been planted during iso.

Are you a naturalist? Become an iNaturalist!

Do you like observing nature in your area? Do you want to know what that plant, animal, bird or insect is?

iNaturalist is an app for your phone that can help you identify, map and share what you're observing. It's easy to use – simply take a photo, upload it to the app and wait.

Experts and enthusiasts will help to identify your observations, and observations are added to the global iNaturalist database and shared with the <u>Atlas of Living Australia</u> & the <u>Global Biodiversity Information Facility</u> to help scientists find and use your data.

On our property in Whitehead's Creek we're identifying wildflowers. We now know where they are located, when they flower, and can find out about their habits, habitat and other details. On **page 3** you will find one of our observations of a Waxlip Orchid, also known as a Parson-in-the-Pulpit or Purple Cockatoo Orchid.

Bridget Tehan - Whiteheads Creek

Please note: Thursday evening is the deadline for inclusion in the following week's TGN although this will depend on space and time constraints—thanks



Feedback? - <u>editor@tgn.org.au</u> or to subscribe on-line go to <u>www.highlands.org.au</u>

"The insects who pollinate flowers are acting as marriage priests."

Charles Darwin (1809 - 1892)

Naturalist

The Granite News is an open but moderated community forum. Readers are encouraged to contribute articles and we also encourage you to air your views on things that interest or concern you within our community. We certainly welcome feedback from you, positive or otherwise on anything that is published in The Granite News

Let's laugh for Halloween



HCCC Membership so far 155 ... and counting

Month	Highlands	Ruffy
October	120.2 mm	121 mm
2020Total	872.4 mm	1,025 mm
October Rain Days	11 Days	11 Days

NB: Highlands' rainfall is already above the yearly average with 2 more months to go! Let's hear it for La Nina.

	Community Notices & Classifieds									
	CALENDAR of EVENTS — or something to look forward to									
	Sat 7th & Sun 8th November from 10-4	DARREN GILBERT's OPEN STUDIO 2742 Highlands Rd, Highlands Darren's studio, with his creative works is now open on first weekend each month. An inspirational environment where both art and sculpture come to life in a beautiful scenic countryside of Highlands.								
2nd Monday each month @ 11am @ 11am Provided. Provided. @ 11am @					ogether in 2019 at the same place Caveat-Dropmore Rd,					
C	2nd Wednesday each month @ 9.30am		MORNING TEA cial event is open to ne-grown product	ese acti	villes be constant	Community ijoy a cuppa				
	2nd Friday each month @ 6.30pm	DRINKS ON 7 Starts at 6.30p welcome, espec	cial event is open to ne-grown prod Some of U Some of U Teinstateu Datren's	soon se uned! pack, se	Babove ap with power.	Highlands Community of Friends old and new. /	-			
	3rd Thursday or Friday each month	HUGHES CRE The next meeting	arren's	arne in 2020	D commencing at 7pm. Al		t ?????? 0 4268			
	Last Thursday each month @ 5.30pm	SECRET MEN'S BUSINESS at Caveat Church All people in the district are welcome, pink note (\$5) donation towards a BBQ, BYO and chat								
0	4th Saturday each month 10-12 or 12-2		IGHLANDS BLACK MARKETat 94 Old Highlands Rding along your excess produce, buy local and learn from each other.Enquiries? - Clare 0428 969366							
	Every second Wednesday 10.30-12.30MURRINDINDI MOBILE LIBRARY SERVICE The Mobile Library visits the TGN area, based at the Highlands Hall every fortnight. Why not pop Please note the Mobile Library Service is temporarily suspended until further notice!!Every Monday @ 10 amQIGONG AT RUFFY Vivien Watmough looks forward to welcoming you to be for bookings and enquiries please call Vivier Notice, or email: vivienwatmough@gmail.com or email: vivienwatmough@gmail.comEvery Thursday @ 7.30 (sharp) - 9pmSWING DANCE CLOPOSINGU UNIL SUPPOSINGU UNIL SUPPOSINGULUS UNIT									
							e Ruffy ttice. n			
	Every Thursday @ 7.30 (sharp) - 9pm	SWING DANCE CLOSED UNTIL IN THE Service of the 1930s and 40s, and they are definitely all about baving fun!!								
	Collects source. If anyor laying a and wa		The Rotary Club in collects batteries a source. If anyone has any b laying around on th and wants to get ric Ron Halicki would l	s a fund patteries heir farm d of them,	Subsidies are now available through HCCC Landcare group for Rabbit Ripping. (Conditions Apply) Please email Janet Hagan hughes.creek1@gmail.com					
	Coronacast - all yours for free! In these times of instant social media and 'fake news' Coronacas helps to answer your questions about coronavirus or COVID19. T broken down to help you understand how the world is living thr				ews and research is	CORONACAST				
	Listen for free on ABC listen app, Apple Podcasts or Google P		Podcasts.		avirus 24hr Hotlin 1800 020 080	e				

ł

The Tablelands Tomato Challenge

You're not too late, get your order in now and deliveries can happen on Cup Day

The Tablelands Community Centre at Ruffy with generous support from HCCC Landcare is running a community activity growing tomatoes.

If you haven't already planted your seedlings we can supply you with tomato seedlings FREE.

It would be great if everyone joined in the fun. Many prize categories.

Can you grow the first ripe, tastiest, ugliest, largest, smallest, most colourful, youngest grower, kids section.

Or maybe top the current Ruffy record a ripe tomato by the 5th December in 1989.

The Tablelands Community Centre have tomato

seedlings now and growing at a rate in this weather so make a call 0427 690 970 or email <u>tccruffy@gmail.com</u>

Seedlings will be delivered to your mailbox or arrange pick up from the Tablelands Community Centre.

The tomato seedlings are

available to those living on the tablelands. Get in first and be ready for the traditional tomato planting on Melbourne Cup Day.

Who will be wearing the best hat while planting their tomatoes? That's the first challenge, so send in your photos to the above email and to <u>editor@tgn.org.au</u>

Seymour Agricultural & Pastoral Society

SCHOLARSHIP

Applications are invited for a 12 month scholarship of \$3000 for young people aged 17-25 years in the Seymour region studying or planning to study in any agricultural or sustainable resource management field at a tertiary level.

Other areas of study which will benefit the rural community will be considered.

Applications close: Friday January 15, 2021. Seymour A&P Society Scholarship PO Box 6, Seymour, VIC, 3661 or phone 0438 577 126 or 0428 969 255 Or email applications to: jidalziei12@bigpond.com

If any readers know of any younger residents who fit the above criteria advise them of this opportunity

Jobs, Jobs, Jobs!

In my previous life I exhibited some characteristics of being a 'workaholic'. I don't think I was too extreme, but I was aware that at times my work interfered with family times and relaxation. Like many vocations my work was never nine to five, a bit like the farmer who knows there is always something else to do. Now officially retired I have definitely changed my outlook but sometimes the list of jobs to do sometimes gets me down. What's more, when I strike one job of the list, another one is often added.

When Covid 19 came along travelling and taking holidays with family and friends (many interstate), meant that I had a chance to break into that list of jobs, some of which had been on the list for some time. I have managed to complete many of those longstanding jobs, as well as catching up with reading and some writing. (I have appreciated the Murrindindi 'Book Butler' service.)

Nevertheless, I can't quite shake off the pressure to get on with reducing that infinite list of jobs. In my rational moments, I do wonder whether some of those jobs are really necessary. Where does the pressure come from? There is no doubt it is self inflicted. Some jobs stand out as absolutely necessary but there are some that could be dispensed with or modified. I do have the added advantage, if you call it that, of getting on in years and lacking the physical energy I once had.

For me there is a work in progress. What is the criteria I use to separate jobs that are necessary and jobs my pride says would be nice to have done, but in fact are unnecessary? What advice can you give?

Stuart A Reid - Highlands

P.S. In my last article to TGN, I mentioned the Yellow Wattlebirds in my garden. Peg Lade as rightly reminded me that they are in fact Red Wattlebirds. The Yellow Wattlebird is endemic to Tasmania. Thanks Peg.

The iNaturalist from p.1

Waxlip Orchid, also known as a

Parson-in-the-Pulpit or Purple Cockatoo Orchid.





A little bit of Ruffy history for everyone to enjoy

The Ruffy Community Action Group has erected two history signs along the Ruffy main street. After consultation with the community and anecdotes from local identities we have gathered together history about the Ruffy Primary School (now the Tablelands Community Centre) and the old Ruffy Hotel site. Thanks to all who contributed their memories and photos. Felicity Sloman





Grants available for landholders to protect and improve grey box grassy woodlands

Landholders in the northern half of the Goulburn Broken Catchment are encouraged to apply for funding through the Linking Landscapes project to improve the condition of threatened grey box grassy woodlands on their properties.

Goulburn Broken CMA's Janice Mentiplay-Smith said grey box grassy woodlands were an important natural environment. "The woodlands provide habitat for a variety of species including the nationally threatened swift parrot, regent honeyeater, turnip copper burr and small purple-pea," she said.

"The greatest loss of this vegetation type and biodiversity has occurred on agricultural land, however, we recognise that landholders cannot reverse this decline alone. Through our Linking Landscapes project we're providing funding to landholders to help carry out this important recovery work."

Funding is available for revegetation, pest plant and animal control and fencing to manage stock access. To check eligibility criteria and submit an EOI please check the 'Funding Opportunities" tab at www.gbcma.vic.gov.au For more information contact Jenny Wilson on 58227700 or jennyw@gbcma.vic.gov.au

EOI applications close 5pm Friday November 6. The Linking Landscapes project is supported by the Goulburn Broken CMA through funding from the Australian Government's National Landcare Program.

NB: Apologies for the lack of lead time for an EOI, article was only received on 27/10. Ed.

Linking Landscapes and Communities

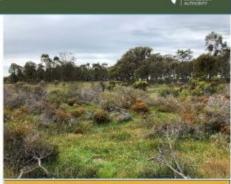
The Linking Landscapes and Communities project works with landowners, community groups, Traditional Owners and scientists to improve the condition of the threatened Grey Box Grassy Woodlands and Derived Native Grasslands vegetation communities.

Grey Box Grassy Woodlands are an important natural environment. They provide habitat for a variety of species including the nationally threatened swift parrot, regent honeyeater, turnip copperburr and small purple pea. Derived Native Grasslands are areas where the Grey Box trees and associated shrubs have been remaved, but the native grasses remain.

The greatest loss of biodiversity occurs on agricultural land, however, it is recognised that landholders cannot reverse this decline alone. Linking Landscapes provides incentive so landholders can receive payments to help carry out this important work.

- Revegetation.
- Revegetation.
 Pest plant and animal control.
- Fest plant and annual corolo.
 Fencing to manage stock access.
- Community education.
- To be eligible for funding through Linking Landscapes, sites need to:
- Landscapes, sites need to:
 Be in the project zone (see white area
- Be in the project zone (see w on map).
- Preferably contain existing remnant vegetation (trees, shrubs, grasses).
- Be of significant natural value, or have the potential to be of value through the ability to link patches of vegetation.
- Be larger than 2 hectares.
- Be 40 metres or wider if a corridor.
- Be signed up to a 10-year management agreement through the Goulburn Broken CMA.

Broken CMA. Linking Landscapes will provide incentives to eligible landholders to carry out this important work. To express your interest, please complete the form on the reverse of this flyer or contact Jenny Wilson on \$8227700 jennyw@gbcma.vic.gov.au by November 6, 2020. All sites will be assessed by the Gray Bax Implementation Team. Landholders will be contacted to discuss the site and/or arrange for a property visit.





Project area - white area north of the green line

This project is supported by the Gaulburn Broken CMA through funding from the Australian Government's National Londcare Program

Superb Fairy Wren – (Malurus Cyaneus)

As we have just celebrated Australian Bird Count Week, thought this wee beauty might need to be featured - the Superb Fairy Wren, who proves that you don't have to be big to have chutzpah!



With its gleaming, velvety blue-and-black plumage, the male Superb Fairy-wren is easily distinguished. These 'coloured' males are often accompanied by a band of brown 'jenny wrens', which are usually assumed to be a harem of females, but a proportion of them are actually males which have not yet attained their breeding plumage.

Adult male Superb Fairy-wrens are among the most brightly coloured of the species, especially during the breeding season. They have rich blue and black plumage above and on the throat. The belly is grey-white and the bill is black. Females and young birds are mostly brown above with a dull red-orange area around the eye and a brown bill. Females have a pale greenish gloss, absent in young birds, on the otherwise brown tail. The legs are brown in both sexes.

Superb Fairy-wrens are found south of the Tropic of Capricorn through eastern Australia and Tasmania to the south-eastern corner of South Australia and their conservation status throughout all these areas is secure.

They are seen in most habitat types where suitable dense cover and low shrubs occur and are common in urban parks and gardens, where they can be seen in small social groups, that normally consist of one male and several females and young birds.

Superb Fairy-wrens feed on insects and other small arthropods. These are caught mostly on the ground, but may also be taken from low bushes. Feeding takes place in small social groups.

The nest is a dome-shaped structure of grasses and other fine material. It is usually placed in a low bush and is constructed by the female. The female incubates the eggs alone, but both sexes feed the young. Other members of the group will also help with the feeding of the young. The contents of these birds' untidy nests — a clutch of three or four eggs — are not necessarily the progeny of the 'coloured' male, as there is much infidelity among female fairy-wrens, with many eggs resulting from extra-pair liaisons!

Text: Birdlife Australia

Photo: Philip Glowacki

